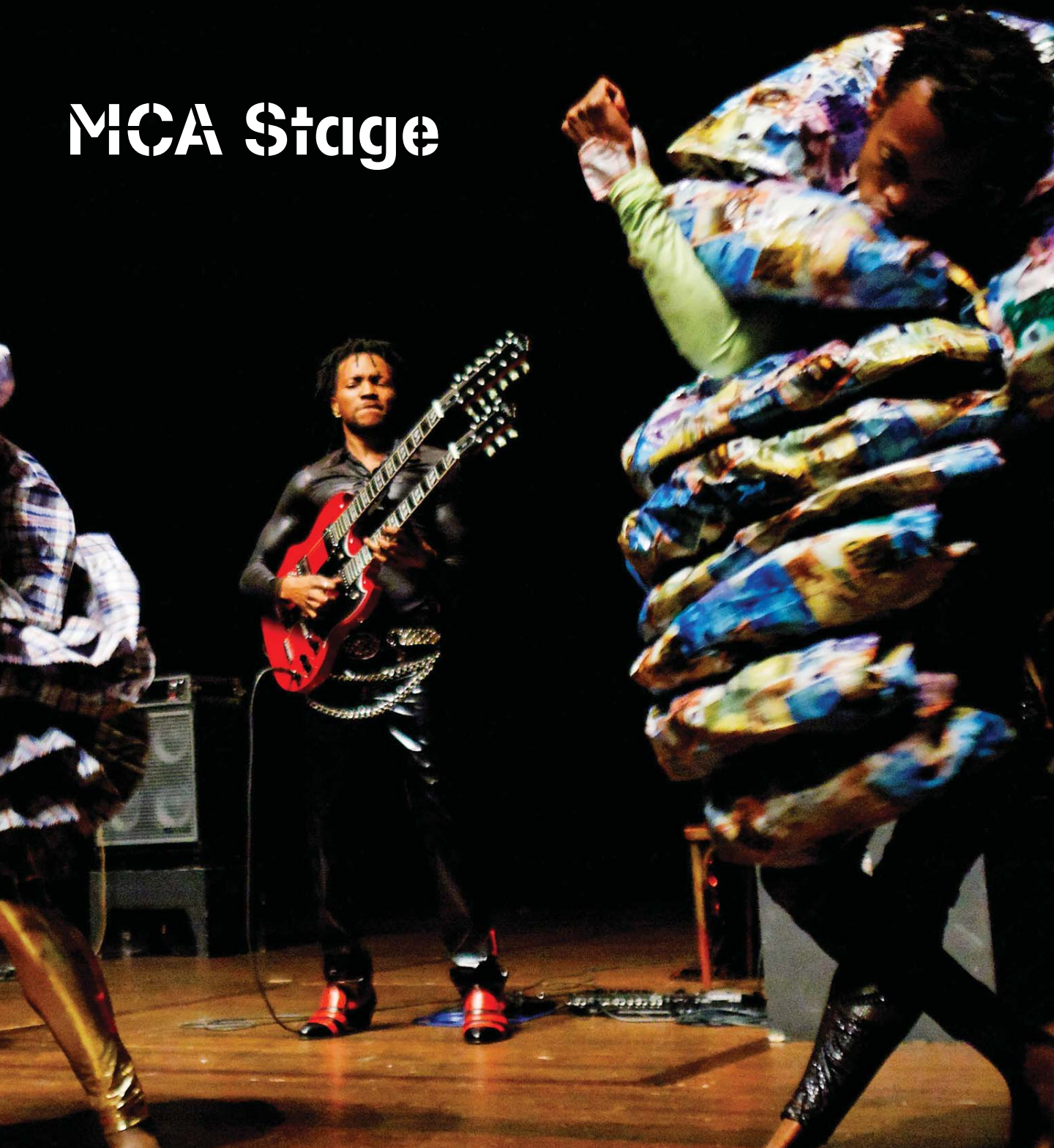


Theater
Dance
Music
2011/12

MCA Stage



“New work by Chicago companies ... a slew of innovative new music ... a Global Stage series from the Congo, Poland and beyond. And much more. It (is) all part of the ever-dynamic programming at MCA Stage.”
Hedy Weiss, *Chicago Sun-Times*



From the MCA Stage

Welcome to MCA Stage. This year marks our 15th season of presenting some of the most striking performances of our time. The intimate setting of our theater brings us up close to experience the voices and visions of artists now.

This season is notable as we present new projects by some of the key artists in theater, dance, and music of past MCA seasons. We've commissioned two Chicago-based companies for works that premiere this fall: Curious Theatre Branch has a playful and intriguing work for a large ensemble, and Lucky Plush Productions is working with the physical theater group 500 Clown. Writer and activist Marc Bamuthi Joseph is collaborating with visual artist and urban planner Theaster Gates on an inspiring piece about race and responsibility in this era of climate change.

The fertile setting of the MCA is rich ground for exploring connections between the performing and visual arts. In summer and fall, we've developed a multifaceted project with Japanese American choreographers Eiko & Koma, with an exhibition, outdoor performances, concert stage performances, and more. Later in the season, MCA Stage features the uncanny vocalist Diamanda Galás and the post-punk choreographer Karole Armitage in tandem with a special MCA exhibition, *This Will Have Been: Art, Love & Politics in the 1980s*. And moving out of the concert hall and into the galleries, the singular songwriter Andrew Bird and instrument-maker Ian Schneller collaborate on an extensive sound installation.

We're fortunate to be able to draw distinctive artists from cultural hotbeds around the world. Two of our Global Stages artists this year, Faustin Linyekula from the Congo and Teatr ZAR from Poland, will be here with some of the most absorbing and transformative work I've seen. As our Chicago dance community is stronger than ever, so too is the MCA a robust center for dance. Crucial companies like Dance Exchange are here with Liz Lerman's grand work, and we are home to two exciting new works festivals from Hubbard Street Dance Chicago and Luna Negra Dance Theater.

Throughout the year, the Artists Up Close programs provide great chances to meet the artists at talks and other encounters, and to see open rehearsals. I look forward to experiencing all of MCA Stage with you.

Peter Taub
Director of Performance Programs



Curious Theatre Branch Still in Play: A Performance of Getting Ready Sept 15–17, 2011

“Some of the most radical,
poetic, life-affirming fantasies
Chicago has seen in
recent years.” Chicago Reader

Theater

The hour of transition just before a performance begins—the personal rituals, witty asides, and odd exchanges among cast members who know each other all too well—makes for its own captivating drama, as imagined by Jenny Magnus in her quest to find how to make her life in and in spite of theater. Developed through Magnus’s yearlong residency at MCA Chicago, *Still in Play* features a 17-member ensemble crossing three generations, with live music by The Crooked Mouth,

who call themselves “a band for our times, good and bad.” Brought to us by a company at the heart of Chicago’s vital independent theater scene, the work artfully explores human exercises in preparation, anticipation, and the very notion of making “theater.”

A CD release concert for a collaborative turn by The Crooked Mouth, ElvisBride, and Midnight Moxie follows the September 16 performance.

Thu–Sat, Sept 15–17,
7:30 pm

MCA members \$22
Nonmembers \$28
Students \$10
(Subject to
availability)



Photo: Kristin Basta



Eiko & Koma
Naked
Nov 8–13, 2011

Regeneration
Sept 22–24, 2011

“A world so exquisite in its detail and so ferocious in its impact that it left an audience reeling.” Boston Globe

Dance

The transfixing dance of Eiko & Koma shines a clear light on the elemental nature of being. They continue their 40th-anniversary retrospective at MCA Chicago with *Regeneration*—three works of spellbinding theater of movement from across the decades of their artistry. The newest piece of the three, *Raven*, features live music performed by acclaimed Pueblo musician Robert Mirabal, and is performed along with two seminal works from the 1970s and '80s, *White Dance* and *Night Tide*.

Regeneration serves as a companion to the exhibition *Eiko & Koma: Time is Not Even, Space is Not Empty*, which is on view in the MCA galleries through November 13, with the duo performing their living installation *Naked* during the final week.

Regeneration
Thu–Sat, Sept 22–24,
7:30 pm

MCA members \$22
Nonmembers \$28
Students \$10
(Subject to availability)



Photo: Joshua Bright

ICE (International Contemporary Ensemble)
Chance Encounters
 Oct 5, 2011

“Crackling virtuosity ... their music grabs the listener by the lapels and refuses to let go.” *Chicago Tribune*

George Lewis and Friends
 Feb 5, 2012

George Aperghis and the New Generation
 May 26, 2012

Music

This season, ICE continues as ensemble-in-residence at MCA Stage with three projects—each one a rare opportunity to hear these masterful musicians perform, and all of them compelling celebrations of music today. First, *Chance Encounters* marks storied friendships like that of John Cage and Morton Feldman, who shaped New York’s heady new music scene in the 1950s. Come winter, we celebrate George Lewis, who came up through Chicago’s Association for the Advancement of Creative Musicians

(AACM) and now stands at the frontier of experimentation in jazz, improvisation, and computer music research—along with next generation composer/musicians Steve Lehman and Tyshawn Sorey. Then, as spring harbingers the new, witness a commissioned work by the innovative French composer George Aperghis, known for bright playful works at the border of music and theatrical performance, joined by the dynamic young composers Pablo Carreno and Patricia Alessandrini.

Wed, Oct 5, 7:30 pm
 Sun, Feb 5, 3 pm
 Sat, May 26, 7:30 pm

MCA members \$22
Nonmembers \$28
Students \$10
 (Subject to availability)

Oval with Peaking Lights Sept 30, 2011

Copresented with Empty Bottle and *The Wire* for *Adventures in Modern Music: A Celebration of Outsider Sounds*

Music

Photo: Constantijn Falk



The Berlin-based electronic music pioneer Markus Popp, aka Oval, returns to Chicago with the debut of his striking 70-track double CD "O" (Thrill Jockey). Often credited with reimagining 1990s electronic music, Popp composed computer programs that reveled in glitches and scraps of sounds. With his first release in seven years, he now departs from that platform for a sublime place of computer composition balanced beautifully with his personal musical voice.

The concert opens with Peaking Lights, the psychedelic dub-pop duo from Wisconsin, and a special screening of panoramic lyrical works by Deep Magic, the solo film/music project by Sun Araw's Alex Gray.

Fri, Sep 30,
7:30 pm

MCA members \$16
Nonmembers \$20

"Oval has done it. Again. He has given birth to a record that could and should change the route of modern music."
Playgroundmag.net

WHY? with Serengeti Oct 15, 2011

Copresented with
Empty Bottle Presents

Photo: Phoebe StrebLow



MCA Stage is the final stop on a national tour of the indie folk/hip-hop group WHY?, led by Yoni Wolf with his brother Josiah and multi-instrumentalist Doug McDiarmid. The always intriguing trio have set up this show as an unplugged-style concert for seated audiences, playing songs from their much-anticipated fifth album and opening the floor to conversations about their music.

The evening opens with the inventive and introspective rapper Serengeti, the veteran Chicago musician who recently relocated to L.A. His new solo LP *Family & Friends* on the Wolfs' Anticon Records is produced by WHY?'s Yoni Wolf and Advance Base.

Music

Sat, Oct 15,
7:30 pm

MCA members \$16
Nonmembers \$20



Photo: Agathe Poupeney

**Faustin Linyekula /
Studios Kabako**
more more more ...
future
Oct 21–23, 2011

“An ethereal figure with
a spirit of steel ...
an intellectual and
practical force to be
reckoned with.”
The Star (South Africa)

**Music
Dance**

Portraying his homeland as a place of both great upheaval and genuine possibility, choreographer/dancer Faustin Linyekula delivers a raucous, powerful performance that evokes the Congo’s complicated history and arduous present. Part of the **MCA’s Global Stage series**, this presentation reflects our commitment to bringing new, seminal works of live art from throughout the world to Chicago.

Dancers move to the transforming poems of Antoine Vumilia Muhindo, a political prisoner in Kinshasa and childhood friend of Linyekula’s. Acclaimed guitarist Flamme Kapaya and his five-member band set the driving rhythms of the urban ndombolo dance music for a fierce work that refuses to concede either the truth—or the hope—that inspired it.

Fri–Sun,
Oct 21–23,
7:30 pm

MCA members \$22
Nonmembers \$28
Students \$10
(Subject to
availability)

mcachicago.org/mcastage

Lucky Plush Productions The Better Half

Oct 27–29 &
Nov 3, 5 & 6, 2011

“A terrific odyssey,
full of amusing, varied
and tireless dancing.”
Chicago Tribune

Dance

The Better Half draws us into the twists and turns of contemporary marriage and relationships. With performers from two of the most acclaimed companies in Chicago—the dance theater ensemble Lucky Plush, and the physical theater company 500 Clown—*The Better Half* is so charged with wit and so playfully clever you almost forget the subject is a serious one: a liaison of the darkest and most doubt-ridden kind.

This new work, commissioned by MCA Stage, draws on the 1944 film *Gaslight*, a psychological thriller starring Ingrid Bergman as a woman slowly driven mad by her greedy, evil husband, toying craftily with our sense of the real and the fictional.

Thu–Sat, Oct 27–29,
7:30 pm
Thu, Sat & Sun,
Nov 3, 5 & 6, 7:30 pm

MCA members \$22
Nonmembers \$28
Students \$10
(Subject to
availability)



Dance Exchange

Liz Lerman's

The Matter of Origins

Nov 10–13, 2011

Copresented with the
Chicago Humanities Festival

Dance
Theater

**“A work of expansive
range, emotional depth
and singular beauty.”**
The Washington Post

Thu– Sun, Nov 10–13,
7:30pm

MCA members \$28
Nonmembers \$35
Students \$10
(Subject to
availability)

This grand dance draws upon science, faith, and poetry to search for our place in the universe. *The Matter of Origins* is Liz Lerman's most recent project with the company she founded 35 years ago—and art at its most inquisitive and powerful. Act One unfolds upon the stage but defies its limits, traveling through lush movement and video from the microscopic scale of Marie Curie's laboratory to subatomic worlds exploded in an underground particle accelerator, to glimpses of the infinite through the Hubble telescope. For Act Two, join the company and fellow audience members for an intimate 360-degree experience of dance, cake, tea, and provocative conversation.

Join the artists and MCA curators on
November 10 at 5:30 pm for Dinner &
a Show—only \$50 in addition to your
performance ticket. Call 312.397.4010.



Photo: George Hagegeorge



Photo: George Hagegeorge





Photo: Keith Kienowski

meachicago.org/mcastage

Andrew Bird and Ian Schneller

Sonic Arboretum

Dec 21 & 22, 2011

Music

“Bird could be the only performer who’s lit up both Lollapalooza and Bonnaroo with a combination of vocals, violin, guitar, glockenspiel and whistling.” Esquire

Wed & Thu,
Dec 21 & 22,
7:30 pm

MCA members \$28
Nonmembers \$35
Students \$10
(Subject to availability)

Wander through a sonic arboretum created by composer/violinist Andrew Bird and instrument-maker/sculptor Ian Schneller in MCA Chicago’s second-floor atrium. Encounter horned speakers handmade from compressed recycled newsprint and dryer lint in this most fantastical sound garden. For this month-long installation (December 6–31), Bird is composing and recording music on-site, sending various tracks to groups of horns via multiple loops, layering and altering the sounds. On two select nights, Bird activates the installation in live “Sonic Events,” when you can gain insight into these celebrated artists’ creative process, and experience Bird as you have never seen or heard him before.

Photo: David Kindler



Photo: Nadine Schneller





Photo: Ken Carr

Tsukasa Taiko at JASC Taiko Legacy 8 Dec 17–18, 2011

Copresented with Asian Improv aRts Midwest

Music
Dance

Booming taiko drumming, stylized kimono dance, improvisations bridging jazz and Japanese court music—all of these combine when Tsukasa Taiko and three generations of Japanese and Japanese American artists perform their joyous percussion-based concert. Perfect for families, the performance combines traditional form and experimental improvised form for a night of lively, vibrating music unyielding in its celebration of both custom and invention.

**“thunderous ... thriving ...
an adrenaline-charged departure
from the customary sugar-laced
holiday fare.” New City Stage**

Sat, Dec 17,
7:30 pm
Sun, Dec 18,
3 pm

MCA members \$15
Nonmembers \$12
Children 12 years
and under Free with
ticketed adult

mcachicago.org/mcastage

Hubbard Street Dance Chicago danc(e)volve: New Works Festival Jan 19–22 & 26–29, 2012

Copresented with
Hubbard Street Dance Chicago

“A near-perfect storm
of movement, music and
choreography.”
Los Angeles Times

Dance

The MCA Stage provides an extraordinary setting to experience up close the powerful dancers of this renowned company. Celebrating and supporting the development of choreographers, especially from within Hubbard, this festival of new and experimental dance features both Hubbard Street Dance Chicago and Hubbard Street 2 (HS2) on the same program. Hubbard Street Dance performs full works developed through

the company’s workshops, and HS2 performs works developed through their National Choreographic Competition, and unveils a new piece by resident choreographer Alejandro Cerrudo.

Thu–Sun, Jan 19–22
& 26–29, 7:30 pm

MCA members \$28
Nonmembers \$35
Students \$10
(Subject to
availability)



Photo: Todd Rosenberg

Diamanda Galás Were You There When They Crucified My Lord? Feb 23 & 25, 2012

“No other presence in
new music is so
dramatic, so frightening,
so controversial.”
American Music
in the 20th Century

Music

Diamanda Galás wields an operatic voice with a three-and-a-half octave range and unparalleled stage presence in passionate confrontation of deeply human themes—suffering, condemnation, injustice, and loss of dignity. Always distinctive, intrepid, and haunting, she returns to the MCA Stage for the first time in five years to perform a selection of works for voice and piano, including blues covers and songs from her *Masque of the Red Death Trilogy*.

Galás originally composed and performed this music to bring attention to the daily struggles of people living with HIV/AIDS. The concerts are programmed in conjunction with the MCA Chicago exhibition *This Will Have Been: Art, Love & Politics in the 1980s*.

Thu & Sat,
Feb 23 & 25, 7:30 pm

MCA members \$28
Nonmembers \$35
Students: \$10
(Subject to
availability)



Photo: Kristopher Buckle



eighth blackbird
The Music of Less
Mar 22, 2012

The Music of More
Mar 24, 2012

“Audacious and versatile ...
great technical chops and
unbounded musical tastes.”
Wall Street Journal

Music

This two-concert mini-festival by the Grammy Award–winning eighth blackbird exemplifies the group’s impulse to challenge themselves and their audiences—this time taking on both minimalist and maximalist music. Presented on the occasion of the MCA Chicago exhibition *The Language of Less (Then and Now)*, both concerts bring forward music by influential older composers and their talented younger counterparts.

The Music of Less explores stark, other-worldly landscapes by the likes of Philip Glass, David Lang, Alvin Lucier, and younger composers Timo Andres and Caleb Burhans. *The Music of More* pushes the ensemble to its limits, with music of great complexity that pulls in many references, from European and American composers like Philippe Hurel, Amy Kirsten, Bruno Mantovani, and Dan Visconti.

Thu & Sat,
Mar 22 & 24, 7:30 pm

MCA members \$22
Nonmembers \$28
Students \$10
(Subject to availability)



Photo: Irena Lipinska

Theatr ZAR
**The Gospels of
Childhood Triptych**
Mar 29–Apr 1, 2012

Presented by MCA Stage
in association with Goodman Theatre

“profoundly moving ... echoing
from the deep, deep past
with the evanescent present”
New Theatre Quarterly

**Theater
Music**

This riveting, deeply atmospheric work melds theater and music in powerful ways, drawn from 10 years of research into ancient sacred music and texts. Building upon the work of experimental theater pioneer Jerzy Grotowski, the *Triptych* is a ritualistic performance created by ZAR, the resident company at the Grotowski Institute in Poland.

Combining beautifully evocative song, chanting, and striking symbolism to explore themes of resurrection, limits, and freedom, the work is staged for small audiences and performers sharing the same space. The first and third acts are in the theater, and the second takes place in MCA Chicago's second-floor atrium. This project is part of the **MCA Global Stage** series, which reflects our commitment to bringing new, seminal works of live art from throughout the world to Chicago.

Thu–Sun,
Mar 29–Apr 1,
7:30 pm

MCA members \$28
Nonmembers \$35
Students \$10
(Subject to
availability)

**For mature audiences
(15 and over).**

mcachicago.org/mcastage

Armitage Gone! Dance Drastic-Classicism and Three Theories

Apr 26–28, 2012

“Dance that explodes in every sense, dazzles the eye, and remains vividly imprinted in your memory.”
Le Nouvel Observateur

Dance
Music

Dubbed the “punk ballerina” by *Vanity Fair* magazine, Karole Armitage choreographs works inspired by physics, 16th-century Florentine fashion, pop culture, and new media. *Drastic-Classicism*, the 1981 work that brought her wide notoriety, shocked audiences by pairing ballet with the raw energy of punk for a violent, ecstatic orgy of movement, performed to an intense wall of sound scored by Rhys Chatham for an onstage drummer and four electric guitarists.

In a fascinating juxtaposition, the program features the recent piece *Three Theories*, which draws on the bestselling book *The Elegant Universe* by physicist Brian Greene. The unseen forces become fast-paced duets, sensual moves, and shape-shifting formations.

This program is presented in conjunction with the MCA Chicago exhibition *This Will Have Been: Art, Love & Politics in the 1980s*.

Thu–Sat,
Apr 26–28,
7:30 pm

MCA members \$28
Nonmembers \$35
Students \$10
(Subject to availability)



Photo: Julieta Cervantes



Photo: Bethanie Hines

meachicago.org/mcastage

**Marc Bamuthi Joseph /
The Living Word Project
with Theaster Gates
red, black and GREEN: a blues**
Apr 12–14, 2012

Theater

“A haunting yet inspiring view of the 'hood and what environmental justice looks like in under-resourced communities.” *The Couch Sessions*

Thu–Sat,
Apr 12–14, 7:30 pm

MCA members \$22
Nonmembers \$28
Students \$10
(Subject to
availability)

In this era of climate change, writer/performer Marc Bamuthi Joseph is creating a multimedia work that makes a soulful, impassioned case for environmental justice and our collective responsibility. This exhilarating performance draws on Bamuthi's *Life is Living* festivals, a series of community eco-festivals in urban parks nationwide that give voice to people often left out of discussions about “living green.”

Visual artist, vocalist, and urban planner Theaster Gates is creating a malleable stage set, open as an installation for public viewing during museum hours, and an immersive experience for audience members. Gates joins the other performers onstage, along with Bamuthi, turntablist Tommy Sheppard, and the team of collaborating performers and media artists, many of whom were on hand for Bamuthi's critically acclaimed *the break/s*, seen here three years ago.

Join the artists and MCA curators on April 12 at 5:30 pm for *Dinner & a Show*—only \$50 in addition to your performance ticket. Call 312.397.4010.

Photo: Eli Jacobs-Fantauzzi



Photo: Bethanie Hines





Photo: Michael Boehmer

DynamO Théâtre
Mur-Mur
May 2–13, 2012

Presented by the
Chicago Humanities Festival
in association
with MCA Stage

“ ... excitingly physical,
strikingly visual performance ... ”
Calgary Herald (Canada)

Dance
Theater

Here to astound and delight the young and old, direct from Montreal: the renowned acrobatic theater DynamO Théâtre debuts at the MCA Stage. In *Mur-Mur*, a wall, with both graffiti and secrets, alternates as a playground and refuge for five young characters—two teenage couples and a pesky younger brother—all swept up in an air-bound acrobatic ballet.

DynamO is one of two companies to be featured at MCA Chicago as part of Stages, Sights & Sounds, the beloved annual festival of theater for families presented by the Chicago Humanities Festival. This project is part of the **MCA Global Stage** series.

Wed–Sun, May 2–13.
Times and tickets
to be announced in
January 2012

mcachicago.org/mcastage

John Jota Leaños Imperial Silence: Una Ópera Muerta May 17–19, 2012

“one of the most beautiful
and seamless pieces of
performance art, culture and
commentary I have ever seen.”
Presa POBRE/POOR Magazine

Dance

Just what is “imperial silence” and what makes it a worthy subject for a bilingual, dark-humored, multimedia opera? John Jota Leaños has coined the term and created the opera as a way of thinking about the United States’ long history of silencing dissent during times of war and ways we avoid talking about death. Enter an underworld adventure-land packed with tricks and treats from sinister cartoons and dead mariachis to Mexican folklore dancers and satirical songs sung

by skeletons. This playfully political work riffs off the Chicano tradition of the dead returning to parody the constant folly of the living, and is directed by the very-much-alive team of San Francisco media artist Leaños, Tucson-based digital composer Cristóbal Martínez and alt-mariachis Los Cuatro Vientos, and Chicago choreographer Joel Valentin Martínez.

Thu–Sat,
May 17–19, 7:30 pm

MCA members \$22
Nonmembers \$28
Students \$10
(Subject to
availability)



Photo: John Jota Leaños



Photo: Jonathan Mackoff

Luna Negra Dance Theater

Luna Nueva

June 7–10, 2012

Copresented with
Luna Negra Dance Theater

“Luna Negra’s dancers are in bravura form—fluid, bold, intense, funny and highly individualistic.”
Chicago Sun-Times

Dance

This new festival brings us fresh dance by Latino choreographers from Chicago and around the world. The innovative Luna Negra consistently pushes the creative limits; with the Luna Nueva initiative, they move beyond classic aesthetics to multi-dimensional dance teeming with fresh gesture and experience. The first annual festival sets the bar high with new commissions by Diana Szeinblum, the choreographer from Argentina who makes richly textured and unpredictable dance

dramas, and by the highly potent Luna Negra dancer/choreographer Mónica Cervantes. The program is anchored by the U.S. premiere of artistic director Gustavo Ramírez Sansano’s *En busca de* (In search of), inspired by that nervous moment when you are about to embark upon a journey to find your dream, mixing happiness for the new and sadness for what you leave behind.

Thu–Sun, June 7–10,
7:30 pm

MCA members \$22
Nonmembers \$28
Students \$10
(Subject to availability)

mcachicago.org/mcastage

MCA Stage Support

Eiko & Koma: *Regeneration*

Support for Eiko & Koma is generously provided by Mary Ittelson. The performance *Regeneration* is also funded in part by the National Dance Project of the New England Foundation for the Arts.

ICE: *Chance Encounters, George Lewis and Friends, and Georges Aperghis*

Support for this project is generously provided by Katherine A. Abelson and Robert J. Cornell, and The Amphion Foundation, Inc.

Faustin Linyekula/Studios Kabako:

more more more...future

Support for this project is generously provided by the Institut Français and the Cultural Services of the French Consulate in Chicago.

Lucky Plush Productions: *The Better Half*

Support for this project is generously provided by Pamela Crutchfield. *The Better Half* is a National Performance Network (NPN) Creation Fund Project co-commissioned by the Museum of Contemporary Art, Chicago, in partnership with the Clarice Smith Performing Arts Center and NPN. This performance is also supported in part by Audience Architects' New Stages for Dance program. Leadership support for the New Stages for Dance Initiative is provided by Dance/USA and the MetLife Foundation.



Dance Exchange: Liz Lerman's

The Matter of Origins

Support for this project is generously provided by the Boeing Company.



eighth blackbird: *The Music of Less/ The Music of More*

Support for this project is generously provided by The Amphion Foundation, Inc.

Teatr ZAR: *The Gospels of Childhood Triptych*

Support for this project is generously provided by the Consulate General of Poland in Chicago.

Marc Bamuthi/The Living Word Project with Theaster Gates: *red, black, GREEN: a blues*

Funded in part by the National Dance Project of the New England Foundation for the Arts.

John Jota Leñaos: *Imperial Silence: Una Ópera Muerta*

Funded in part by the National Performance Network Residency Program.

Luna Negra Dance Theater: *Luna Nueva*

Support for this project is generously provided by Pamela Crutchfield.

Generous support for the 2011–12 season of MCA Stage is provided by Elizabeth A. Liebman, David Herro and Jay Franke, Susan and Lew Manilow, Ellen Stone Belic, Lois and Steve Eisen and The Eisen Family Foundation, The Weasel Fund, Carol Prins and John Hart/The Jessica Fund, and Richard and Ann Tomlinson.



Season
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The MCA Chicago is a proud partner of the National Performance Network. Major contributors to NPN include The Doris Duke Charitable Foundation, the Ford Foundation, the National Endowment for the Arts (a federal agency), and the Andrew W. Mellon Foundation.



Lead funding for the National Dance Project of the New England Foundation for the Arts comes from the Doris Duke Charitable Foundation and additional funding from the Andrew W. Mellon Foundation, and the Community Connections Fund of the MetLife Foundation.

Calendar

Artist	Date(s)	Time	Members/ Nonmembers/ Students Ticket Price
Curious Theatre Branch	Thu–Sat, Sept 15–17	7:30 pm	\$22/\$28/\$10
	Fri, Sept 16*	9:30 pm	\$10/\$5
Eiko & Koma	Thu–Sat, Sept 22–24	7:30 pm	\$22/\$28/\$10
Oval	Fri, Sept 30	7:30 pm	\$16/\$20
ICE (International Contemporary Ensemble)	Wed, Oct 5	7:30 pm	\$22/\$28/\$10
WHY?	Sat, Oct 15	7:30 pm	\$16/\$20
Faustin Linyekula / Studios Kabako	Fri–Sun, Oct 21–23	7:30 pm	\$22/\$28/\$10
Lucky Plush Productions	Thu–Sat, Oct 27–29	7:30 pm	\$22/\$28/\$10
	Thu, Sat & Sun, Nov 3, 5 & 6	7:30 pm	\$22/\$28/\$10
Eiko & Koma	Tue, Nov 8	1–8 pm	Free
	Wed–Sun, Nov 9–13	1–5 pm	Free
Dance Exchange	Thu–Sun, Nov 10–13	7:30 pm	\$22/\$28
Tsukasa Taiko at JASC	Sat–Sun, Dec 17–18	7:30 & 3 pm	\$12/\$15
Andrew Bird & Ian Schneller	Wed & Thu, Dec 21 & 22	7:30 pm	\$28/\$35
Hubbard Street Dance Chicago	Thu–Sun, Jan 19–22 HSDC Subscription week only	Times vary	Tickets through HSDC
	Thu–Sun, Jan 26–29	7:30 pm	\$28/\$35/\$10
ICE (International Contemporary Ensemble)	Sun, Feb 5	3 pm	\$22/\$28/\$10
Diamanda Galás	Thu & Sat, Feb 23 & 25	7:30 pm	\$28/\$35
eighth blackbird	Thu & Sat, Mar 22 & 24	7:30 pm	\$22/\$28/\$10
Teatr ZAR	Thu–Sun, Mar 29–Apr 1	7:30 pm	\$28/\$35/\$10
Marc Bamuthi Joseph with Theaster Gates	Thu–Sat, Apr 12–14	7:30 pm	\$22/\$28/\$10
Armitage Gone! Dance	Thu–Sat, Apr 26–28	7:30 pm	\$28/\$35v\$10
DynamO Théâtre	Wed–Sun, May 2–13	Times and tickets to be announced in January 2012	
John Jota Leños	Thu–Sat, May 17–19	7:30 pm	\$22/\$28/\$10
ICE (International Contemporary Ensemble)	Sat, May 26	7:30 pm	\$22/\$28/\$10
Luna Negra Dance Theater	Thu–Sun, June 7–10	7:30 pm	\$22/\$28/\$10

* CD release concert after performance, \$10/\$5 with performance ticket

“The MCA performance series is a crucial part of the Chicago cultural landscape. Better yet, the MCA has a terrific, unpretentious venue, with neutral decor, a large stage, a sophisticated atmosphere and a visual and acoustic setup that focuses the mind on the work at hand. And it brings people to the very heart of the growing theater district on the shoparama known as the Magnificent Mile.”
Chris Jones, *Chicago Tribune*

Subscribe

Buy tickets to three or more shows and save 20%.

Members

In addition to your regular 20% discount on performance tickets, receive an extra 20% discount when you purchase tickets to three or more shows.

Students

Single student tickets are available for \$10, but they go fast. Buy online and beat the rush.

Groups

Buy 10 tickets to one show and save 20%.

Parking

\$11 parking in the MCA garage and Bernardin garage (747 N Wabash) With validation at the Box Office for up to 6 hours on date of show.

Want to meet the artists?

Join us for Artists Up Close workshops, talks, and roundtables. For details, visit mcachicago.org.

Make your evening with MCA Stage Dinner and a Show

Join us November 10 and April 12 at 5:30 pm for our premium opening-night mixers. For only \$50, in addition to your performance ticket, mingle with curators and artists, and feast on scrumptious tapas by Puck's. Call 312.397.4010 and ask to add this special offer to your order.

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Call 312.397.4010 or visit mcachicago.org.

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Oak Brook, IL
Permit No. 100

220 E. Chicago Avenue
Chicago, Illinois 60611
312.280.2660
mcachicago.org

Getting to MCA Chicago

The MCA is located at 220 East Chicago Avenue, one block east of Michigan Avenue. The theater entrance is located at the northwest corner of the building, nearest Water Tower Place.

By subway

The MCA is four blocks from the Chicago Avenue subway stop on the Red Line.

By bus

The MCA is accessible by the #3 King Drive, #4 Cottage Grove Express, #10 Museum of Science and Industry, #66 Chicago Avenue, and many of the North Michigan Avenue bus routes.

By car

The MCA is located two blocks west of the Chicago Avenue exit off Lake Shore Drive. From I-90/94, take the Ohio Street exit and turn left onto Michigan Avenue, then right onto Chicago Avenue. From I-290, continue east onto Congress Parkway and turn left onto Michigan Avenue, then right onto Chicago Avenue.



Tickets

By Phone

312.397.4010

In Person

Visit our MCA Box Office, located on the first floor

Online

mcachicago.org